

Die Hammerschmiedg'sölln

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Mir san ja die lus - ti - gen Ham-masch-miedsgsölln, Ham-masch-mied-

7 sgsölln, Ham - masch - mied - sgsölln, Kim - ma da bleib'n, kim - ma

11 furt gehn, Kim - ma toan, was ma wölln, Toan, was ma wölln, wölln.

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system (measures 1-6) has a vocal line and a piano accompaniment. The second system (measures 7-10) continues the vocal line and piano accompaniment. The third system (measures 11-14) concludes the piece. Chord markings 'A' and 'E7' are placed above the vocal line at measures 1, 4, 7, 11, and 14. The piano accompaniment features a steady bass line and a treble line with eighth and quarter notes.

2. San ma schwarz, san ma weiß,
Was liegt den da dran,
|: Liegt den da dran, :|
Solang sich a Hammaschmied abwaschen kann,
Abwashn kann, kann!

3. Blau Montag, blau Dienstag, das ist uns all's oans,
|: Ist uns all's oans, :|
Wenn ma a Geld hab'n, tun ma an Rausch hab'n,
Wenn ma an Rausch hab'n, hab'n ma koans,
Rausch ham, hammer koans, koans.